

Paige Boomer

(913) 544-8251 | paige.e.boomer@gmail.com | paigeboomer.com

Alto | 5'5 | Non-Union AEA | Non-Union SAG-AFTRA

Regional Theatre

<i>Merrily We Roll Along</i>	Gussie Carnegie	The Heights Players
<i>Bells Are Ringing</i>	Ella Peterson	MTKC Dir. David Grinrod
<i>School of Rock: The Musical</i>	Rosalie Mullins	Music Theatre Kansas City
<i>Taming of the Shrew</i>	Tranio	Dir. Calvin Atkinson
<i>Big Fish</i>	The Mermaid	Faust Theaters Dir. Jeremy Jacobs
<i>42nd Street</i>	Diane Lorimer	Music Theatre Kansas City
<i>Beauty and the Beast</i>	Silly Girl	Summit Theatre Group
<i>The Rivers End Hotel (New Work)</i>	Kay Moore	Will Gurley and Kayli Slayden

Educational Theatre

<i>Chicago</i>	Mona, Velma U/S	Millikin University
<i>From The Stands (New Work)</i>	Donna	Millikin University
<i>The Phantom of the Opera</i>	Corps De Ballet/ Meg U/S	Millikin University
<i>The Winter's Tale (Select Scenes)</i>	Variety Of Characters	The Globe Theatre
<i>James and the Giant Peach*</i>	Lady Bug	Kansas All-State Show

Training

Millikin University BFA Musical Theatre
Voice Training: Ann Border | Justin Moniz | Julie Danielson
Dance Training: Ballet | Jazz | Tap (Angie Miller, Sean Morrissey)
Pop/Rock Vocal Training: Masterclass with Sheri Sanders of Rock the Audition
Shakespeare Training: Globe Theatre. London, UK
Actor Therapy: Ryan Scott Oliver, Lindsay Mendez, Jessie Hooker-Bailey,

Special Skills

British R.P. Dialect | Southern Dialect | Australian Dialect | Sight-reading and Tonal memory | Whistling on Pitch | Yoga Certified | U.S. Passport | Valid New York Drivers License

* World Premiere Cast