

# Paige Boomer

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Alto | 5'5 | Non-Union AEA | Non-Union SAG-AFTRA

## Regional Theatre

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<i>Carousel</i>	Ensemble	Scranton Shakespeare Festival
<i>Jesus Christ Superstar</i>	Ensemble	Scranton Shakespeare Festival
<i>Saint Joan</i>	Duchess de la Trémouille	Scranton Shakespeare Festival
<i>Henry V</i>	Chorus / Alice	Scranton Shakespeare Festival
<i>Merrily We Roll Along</i>	Gussie Carnegie	The Heights Players
<i>9 to 5</i>	Ensemble	The Heights Players
<i>Taming of the Shrew</i>	Tranio	Dir. Calvin Atkinson
<i>Bells Are Ringing</i>	Ella Peterson	Dir. David Grinrod
<i>School of Rock: The Musical</i>	Rosalie Mullins	Music Theatre Kansas City
<i>Big Fish</i>	The Mermaid	Faust Theaters   Dir. Jeremy Jacobs
<i>Beauty and the Beast</i>	Silly Girl	Summit Theatre Group

## Educational Theatre

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<i>Chicago</i>	Mona, Velma U/S	Millikin University
<i>From The Stands (New Work)</i>	Donna	Millikin University
<i>The Phantom of the Opera</i>	Corps De Ballet/ Meg U/S	Millikin University
<i>The Winter's Tale (Select Scenes)</i>	Variety Of Characters	The Globe Theatre

## Training

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Millikin University BFA Musical Theatre  
Voice Training: Ann Border | Justin Moniz | Julie Danielson  
Dance Training: Ballet | Jazz | Tap (Angie Miller, Sean Morrissey)  
Shakespeare Training: Globe Theatre. London, UK  
Jen Waldman Studio  
Actor Therapy: Ryan Scott Oliver, Lindsay Mendez, Jessie Hooker-Bailey,

## Special Skills

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British R.P. Dialect | Southern Accent | Australian Accent | Sight-reading and Tonal memory | Whistling on Pitch | Tongue Pop | Crochet | Advanced Knitting | Yoga Certified | U.S. Passport | Valid New York Drivers License